

Developed by faculty at Marshall University, Clio guides users to museums, libraries, and historical and cultural sites near their present location. This free educational website and mobile application reveals new information about familiar places and serves as an interactive tour guide for travelers.

Each entry demonstrates the value of universities, libraries, and museums, as well as the continued need to support institutions that preserve and interpret our history. There are thousands of entries in Clio, with hundreds of new sites added each month.



Clio embeds links to primary sources that transport users to libraries and archives—it's like traveling with your own team of librarians and historians!



How often do we walk past statues and historic markers without exploring their significance? Clio meets our curiosity where we stand and connects our sense of place with a knowledge of the past. In time, it challenges our assumptions and makes us think more actively about our world.

Clio is nonprofit, noncommercial, and free for everyone.

Each entry demonstrates the importance of historic sites, libraries, and museums, as well as the need to support institutions that preserve and interpret our history.



Visit www.theclio.com and download the mobile app today!

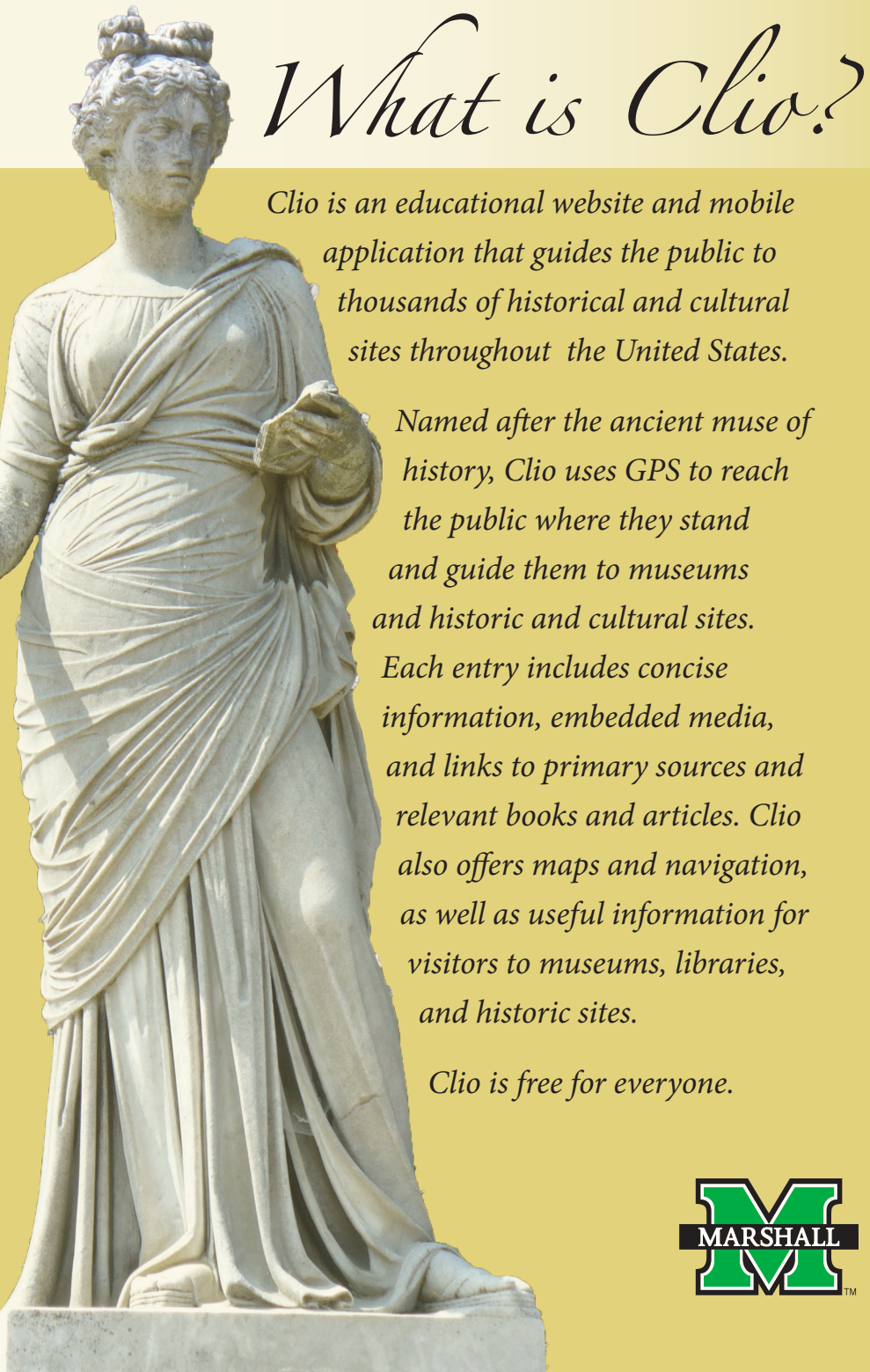
Clio

HELPING HISTORIANS REACH THE PUBLIC WHERE THEY STAND



theclio.com





What is Clio?

Clio is an educational website and mobile application that guides the public to thousands of historical and cultural sites throughout the United States.

Named after the ancient muse of history, Clio uses GPS to reach the public where they stand and guide them to museums and historic and cultural sites.

Each entry includes concise information, embedded media, and links to primary sources and relevant books and articles. Clio also offers maps and navigation, as well as useful information for visitors to museums, libraries, and historic sites.

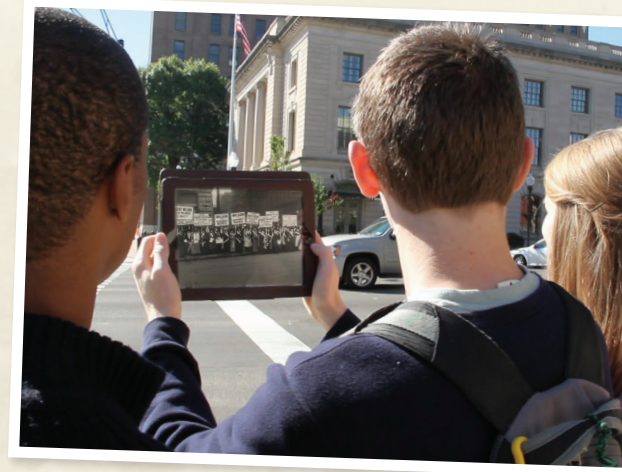
Clio is free for everyone.



HOW DOES IT WORK?

Clio picks up a user's location and connects them to a growing database of entries about museums, libraries, and historic sites. Clio provides information about each entry, along with interactive maps that guide users to each site they select. Entries provide a concise summary and history of each site, along with links to primary and secondary sources for those who want to learn more.

Clio turns mobile devices into time machines with amazing images and information about historic events that occurred right where you are standing.



LOCAL HISTORY COURSES AND PUBLIC HISTORY PROGRAMS

Clio provides special administrative accounts for instructors and institutions that allow them to create, edit, and publish entries with their students. Each entry is attributed to the author, the sponsoring institution, and the instructor

Locations by Marshall University HST 231

22 locations found. Showing locations 1 to 22

Entry	Classroom	Description	Address	Sources	Images	Tags	Links	Completeness
Remedy Ridge	Autumn Paige Borton	6 Words						
Camp Mad Anthony Wayne	Tara Scarberry	11 Words						
Circus Fire Memorial	Autumn Borton	2 Words						
Clara Barton Home Place	Autumn Paige Borton	3 Words						
Custer Memorial Historic Site	Tara Scarberry	438 Words						
Engle Road Memorial Fountain	Peyton Malancuk	178 Words						
Fort East Marshall Museum	Cade Mills	314 Words						
Fountain of Eternal Life	Jacob Thomas	400 Words						
Heidi Field	Corey Cox	52 Words						
Heritage of the Holy Cross	Daniel Patrick	153 Words						
Heppner Plantation	Benjamin Ratcliff	423 Words						
Heppner Ponce De Leon	Cade Mills	276 Words						
Harrington State Hospital	Tara Scarberry	21 Words						
Jacob's Hall Kentucky School for the Deaf	Autumn Borton	2 Words						
Joan C. Edwards Stadium	Jacob Thomas	400 Words						
Memorial Tunnel	Tara Scarberry	67 Words						
Monument to the High Water Mark of the Rebellion	Jacob Thomas	338 Words						
National Aulene History Museum	Peyton Malancuk	147 Words						
Old Prison Town at the Ward-Macle Historic Site	Peyton Malancuk	153 Words						
The Santa Claus House	Tara Scarberry	628 Words						

Clio is free for institutions and educators, and provides special administrative accounts that allow them to create, vet, and improve entries with their students, staff, and members. All entries credit the author and the sponsoring institution, and all users can see the results of their collective work as the project grows over time.

or project administrator. Each classroom account provides a simple log-in for students as well as detailed guides that help them throughout each phase of the project. Instructors and administrators are able to see the progress of each student and entry with a single administrative screen. This intuitive design lets instructors easily edit and publish each entry. Students and instructors can also improve existing entries. The version history is always preserved, providing a living record of how historical interpretations change over time.

WITNESS HISTORY UNFOLD

In the past, monuments and markers relied upon a few sentences that were cast in metal or carved into stone. Clio allows authors to provide more detail and multiple perspectives.

Clio also grants the freedom to commemorate historic sites where there is no monument or marker. For example, Clio guides users to the precise location of civil rights protests and allows them to feel the past as they listen to oral histories and see images and videos of the event.

THE POSSIBILITIES ARE ENDLESS

We hope that you will incorporate Clio into your classrooms and program. Clio is designed to provide opportunities for students and faculty to collectively publish digital scholarship that reaches the public where they stand.



By embedding primary sources and historic images into an entry, Clio allows a student to learn more about the "Father of Black History" while he stands at this statue of Carter G. Woodson. The same entry includes links to archival sources, related books and articles, and recollections of Woodson's youth in the student's hometown.

WWW.THECLIO.COM